

Presbyterian Church in America

POSITION: Director of Music STATUS: Salary (part time) REPORTS TO: Senior Pastor

ABOUT US

Christ Covenant Church (CCC) is a member of the Presbyterian Church in America and Covenant Presbytery. Empowered by God's grace, CCC humbly seeks to be a genuine body of believers expressing authentic love for others in Hernando and everywhere we are called to serve. We currently hold one corporate worship service at 9:30am with various paid and volunteer musicians. We describe our worship style as blended and intergenerational using a combination of instruments to accompany congregational singing of both traditional and modern hymns and songs. Along with traditional hymns, our congregational music repertoire includes songs from Fernando Ortega, Keith and Kristyn Getty, CityAlight, Stuart Townend, Sovereign Grace Music, Indelible Grace, Chris Tomlin and others.

POSITION SUMMARY

The Director of Music serves to enrich and deepen the spiritual life of the church by supporting the Senior Pastor in the planning, administration, and execution of corporate worship.

PRIMARY JOB RESPONSIBILITIES:

- **General vision**. Under the direction of the Senior Pastor, this position exists to enable our people to meet with God corporately and personally as we glorify him and enjoy him for who he is and what he has done for us.
- Serve as Music Leader.
 - o Leading weekly rehearsals at 8am
 - o Leading weekly worship services at 9:30am
 - o Leading other services as assigned (Christmas Eve, Holy Week)
- Serve as AV Leader.
 - o Oversee the sound system including recording sermons
 - Coordinate lyric approval with the Office Administrator for powerpoint
- Other Music Roles.

- o Assist with planning music for worship services
- Assist in identifying, recruiting, and shepherding music volunteers
- Assist seasonally with children's ministry to incorporate children in worship
- **Duties of Ministry Life.** Be available for staff meetings, meetings with the Senior Pastor, convene the Music and AV ministry team as needed, and maintain a budget.
- Perform other duties at the direction of the Senior Pastor.

POSITION REQUIREMENTS:

- Sinner saved by grace; vibrant, growing, spirit-empowered relationship with God through Jesus Christ.
- Passionate about the vision and grace-driven philosophy of CCC.
- Solid understanding of and passion for Reformed theology and worship.
- Skilled in giving direction to and leading other musicians.
- Skilled in audio and technical production for worship.
- Ability and desire to work under the direction of the Senior Pastor.
- Strong organizational, interpersonal, and grace-filled leadership skills.
- Agreement with and excitement about the basic principles of Reformed theology.
- Interest in church membership at CCC.
- Embody and multiply our church culture and vision: a) **Renewing Grace** we are all grateful recipients, through Jesus, of mercy and forgiveness; b) **Redemptive Community** we extend mercy and forgiveness to each other; c) **Restorative Mission**God is restoring all things, and uses us as we seek to be outward facing and hospitable to all people.

WORSHIP VISION, PHILOSOPHY, AND PRIORITIES¹

OUR VISION FOR WORSHIP

Meeting with God together as we glorify and enjoy him for who he is and what he's done for us

A service of public worship is not merely a gathering of God's children with each other, but before all else, a meeting of the triune God with his chosen people. In worship, God graciously calls us into his presence to hear him speak to us through his Word and Spirit; and in worship, God transforms us by his Spirit to be more like Jesus as we respond to him in faith and obedience.

As we gather, we glorify and enjoy God for who he is: infinite, eternal, and unchangeable in his being, wisdom, power, holiness, justice, goodness, and truth – the very definition of everything beautiful, good, and praiseworthy. Even if he had done nothing for us, he would still deserve our worship. How much more then do we worship when we think of all he has done for us!

¹ Taken and adapted from McLean Presbyterian Church.

God is worthy of great honor, glory, and thanks for the salvation he has so graciously accomplished for us through Christ and applied to us by the Holy Spirit.

Each Sunday, it is our vision to truly meet with God together, glorifying and enjoying him for who he is and what he's done for us.

OUR WORSHIP PHILOSOPHY

Content, Form, Style

This rich theology directly impacts how we worship together on Sundays. Because of our vision, we prioritize content, form and style – in that order.

Content. We approach worship by thinking first and foremost about substance: the content of what we sing, pray, read and speak. We don't need the thoughts and opinions of men or women. We need God's living word. So we seek to align and saturate the entire service with Scripture. Specifically, we seek to be Trinitarian (worship is enabled by and owed to Father, Son, and Spirit) and Christ-Centered (he is the mediator who brings us to God).

Content is the central priority that forms the foundation of our worship philosophy and priorities.

Content, Form, Style

Form. We have a set order or liturgy that we work through each week, which is designed to reinforce our content. Our liturgy rehearses the gospel story through each step of our worship service:

We start with the call to worship, song of adoration and a prayer of invocation. God deserves and demands our praise, so we ask him to empower us to worship, so that the service will bring glory to him and good to us. This is usually followed by a song of response recognizing that God is intrinsically worthy of praise.

We then move into a time of confession of sin and assurance of pardon: having seen God and his greatness, we recognize our own sin – both corporate and personal – and are reminded of the gospel's promise of forgiveness and the impact it has on us.

Then we move into the confession of faith and congregational prayer, where we recognize that the sovereign God who saves us also cares about the details of our lives, so we can take our concerns to him.

After the prayer comes the sermon, which is always a rehearsal of the gospel: different applications of Christ's sufficiency and greatness.

We then weekly participate in the sacrament of communion, which is a meal not merely shared together amongst the communion of saints, but between Jesus and his church.

And finally, we have the song of sending, the benediction and the dismissal. These pieces remind us that we don't exist for ourselves. We are to take what we have received and learned and be salt and light to the world.

Each step of our service, each section of liturgy, is aligned with Scripture and reinforces the content of gospel truth, placing Christ at the center of our worship.

Content, Form, Style

Style. After content and form comes style. While content and form are far more important, unfortunately style (particularly in music) is the area that often causes debate within so many churches and indeed our own. We describe our style of congregational music as "blended." Two further terms explain what we mean by this second term.

First: diversity. We want to sing the great hymns of our heritage and the best contemporary songs too. In our worship music we want to encourage one another with psalms, hymns, and spiritual songs as we sing to the Lord with all our heart (Eph. 5:19). We want to praise the Lord with all our voices, young and old (Ps. 148:12-13), and with a variety of instruments (Ps. 150).

Second: unity. We want to artistically combine and arrange for modern and classical instruments to play together in worship. We want our people to sing with united voices across generations and transcending personal style preferences in music – giving a beautiful illustration and testimony of our unity in Christ and our love and deference for one another as many members of one body (1 Cor. 12- 13). Diversity in songs, ages, and instruments + unity of instruments, voices, and hearts = blended worship.

OUR WORSHIP PRIORITIES

Relationship with God, Participation, Conviction, Freedom, Family

When thinking about worship, the vision is our starting point. Because we have a vision of meeting with God together as we glorify and enjoy him for who he is and what he's done for us, we then structure our worship accordingly. When the pastor and worship staff sit down to plan our worship, the following priorities also influence our thinking:

Relationship with God. Corporate worship, at its core, is a meeting between God and his covenant people; therefore, we want to enter into every part of worship in light of God's presence with us. If Jesus were to return and stand in the middle of our sanctuary one Sunday, it shouldn't make a difference to our praise. Why? Because he is already in our midst! God is with us in worship not only by virtue of his divine omnipresence, but much more intimately, as

our faithful covenant Savior. Engagement in worship is part of our personal relationship with the God of heaven and earth! This changes how we think about worship.

Participation. This priority is so central to how we think about worship. Worship is not a passive, consumer experience. It's a dialogue between God and his people. In worship, God speaks to us by his word and Spirit, and we respond back to him in a number or ways – through various forms of prayers, singing, silence, posture, sacraments, offerings, confessions of faith, vows, and acts of commitment. The entire service of worship can be viewed as a holy conversation back and forth between God and his people. We want our people to be active participants in this holy dialogue.

Conviction. Grace-filled worship involves authentic participation and genuine emotion as we respond to God's word and Spirit. When we are singing songs about the joy of the gospel, we want our hearts to feel that joy! Likewise, when we sing about the brokenness of our sin, we want to feel sorrow. This is not emotionalism, but conviction. The truth of the gospel ought to convict our hearts – this is a Biblical emotional response. We want to engage the head and the heart and so fully participate in worship.

Freedom. Believers around the world worship the Lord in so many different ways; when you have a relationship with God, you should feel free to respond in a way that is well with your soul. Where the spirit of the Lord is, there is freedom (2 Cor. 3:17). We want every person to know the freedom of worshipping God regardless of circumstances of joy or grief, ease or struggle, fear or confidence, lack or abundance. Whether you want to smile, laugh, cry, say "Amen," raise your hands, or bow your head, you should feel free to worship in a way that reflects where you are and what the Lord is doing in your heart.

Family. Within this small community, there is much diversity – diversity in style, tradition, preference, age, personality, and instinct. While one style may not be a personal favorite, each worshiper can value how it may facilitate participatory worship for other members of this family. Where the Spirit of the Lord is, there is freedom. Where Satan is, there is division; division is his calling card. We are a family and we strive to love each other as such!

When we plan our Sunday services, these priorities, laid on the foundation of our philosophy and vision, drive the songs we sing, the prayers we pray, and each and every component of the service. We come together to be in the presence of God and to worship him in Spirit and in truth.