Carriage Lane Presbyterian Church Worship & Music Ministry

Choir Accompanist 2022-23 Contract Position

Overview: The Choir Accompanist (CA) will provide piano accompaniment for the Sanctuary Choir for all rehearsals and worship services and will report to and support the Director of Worship and Music (DWM).

Role and Responsibilities:

- 1. Play for Wednesday night choir rehearsals
 - Assist in choir warmups and rehearsing service worship music
 - Present and prepared for a weekly rehearsal from September through May
- 2. Accompany choir on Sunday mornings periodically through the Fall and Spring
 - Assist in choir warmups and rehearsing service worship music before service
 - May be requested to play with the worship team for some songs in the service prior to choir music
 - Accompany the choir for all anthems/service music during the service.
 - A tentative rehearsal/service schedule will be provided in advance of each season (Fall and Spring).
- 3. Special Services
 - Will accompany the choir as needed for special services throughout the year such as Reformation Sunday, Lessons & Carols, Missions Conference, and Palm Sunday, Easter Sunday. These services include both Sunday mornings and other days and times of the week.
 - Occasional opportunities for non-choir services (Weddings & Funerals) as may occur.

Qualifications:

Spiritual/Personal

- Credible confession of Christian faith
- A member in good standing of CLPC or an Evangelical Christian Church (letter or recommendation may be requested from pastor/elders)
- Adherence to and support of the CLPC Statement of Faith
- Positive people skills
- Well-organized and detail-oriented
- Prefer to be/become a member/regular attender of CLPC
- Preparedness and punctuality for all rehearsals and services

Musical

- Demonstrate excellence at the keyboard:
 - Ability to play hymns, service music, and specials in a range of musical styles and difficulties
 - o Ability to follow flexible tempos from the DWM
 - o Ability to sight-reading
- Ability to work collaboratively with others
- Possess good organizational and communication skills
- Familiarity with choral rehearsal approaches to support the DMW in rehearsals
- Preferred:
 - Knowledge of and experience in Protestant Church Music (*Trinity Hymnal* publ. by Great Commission Publications) and Contemporary Modern Hymn Music (ex. Keith & Kristyn Getty)
 - O A bachelor's degree in music with an emphasis in piano
 - o Two or three years of experience as a church pianist

Compensation:

- Payment per musical service (number of services subject to change):
 - 9-10 Wednesday evening rehearsals in fall and spring (about 10 in fall; 9 in spring)
 - Sunday morning rehearsal at 8:15 am and one service at 9:30 AM worship service (3 Sundays in fall plus Lessons & Carols evening service; 3 Sundays in spring)
- Payment commensurate with experience

Email resume and link of performing sample (preferred) to alex@carriagelanepres.org