

First Presbyterian Church - Dothan, AL (FPC)
Music Director



First Presbyterian Church (FPC) Dothan is currently accepting applications for a Music Director. The Music Director will establish, develop, and lead a quality music ministry. The Music Director will organize, disciple, teach, and encourage volunteers and paid musicians to lead God's people in Worship. The vision for music is no different than the vision for the entire church, "to proclaim the glory of Christ to transform lives." We want our music to allow our hearts and minds to experience the greatness of Jesus Christ and respond with life transforming worship.

The music director is called to choose music that is biblical and rich with deep gospel content that matches our Sunday worship theme. Our music must tell us a great deal about the Christian life through singing Psalms, Hymns, and Spiritual songs that reflect the whole range of our Christian experience and affections. We value singing songs that are known by our people and lead to zealous and fervent worship (Romans 12:10). Because the Scriptures do not prescribe only certain types of instruments, we value a blended music service using the different musical gifts of our people so that all age groups feel encouraged in worship. The Music Director and our musicians do not come to perform, but in humility to help lead and enhance the worship of God's people. The Music Director reports to the church Executive Director.

Candidates should submit a resume, and a separate summary of their desire for the specific job to Steven Salter, Executive Director, by emailing both documents to: ssalter@firstpresdothan.com

Duties and responsibilities (not exhaustive)

Develop, and direct the praise team, adult choir and certain children's ministry music efforts.

Assist the Senior Minister in the planning of worship services, and all other scheduled services, by planning music relating to the worship theme – and support the Sr. Pastor as he leads in planning and executing the worship services along with the Staff Team.

Be a spiritual mentor to all those involved in the music ministry. (musicians, volunteers, tech)

Collaborate with the Children's Ministry Director for children's choir specials and especially our Wednesday night children's classes.

Develop, and work within, the music ministry budget to accomplish specified responsibilities.

At the request of the Senior Minister, direct the music in additional special service, music program or seasonal service to be held at FPC.

Actively recruit, audition, and mentor volunteer vocalists and instrumentalists from within the congregation.

View music leadership as an opportunity to shepherd volunteer musicians, cultivating humility, prayerfulness, and a servant's heart.

Rehearse with all church volunteers/musicians, guests' volunteers/musicians, technology team members, etc in preparation for all events involving music and technology for FPC events.

Be aware of the mechanical condition of church music, and worship technology, equipment. Request repair and maintenance as needed.

Manage the music ministry budget, oversee the scheduling of musicians, and coordinate A/V tech integration.

Qualifications

An evangelical Christian with a desire to serve the Lord in the workplace and a demonstrated heart for music in ministry.

Excellent oral and written skills.

Highly developed personal and relational skills.

Education: Preferred to have a Bachelor's degree in music, worship, or a related field; or equivalent proven experience in a church setting.

Experience: 2–4 years of experience leading music in worship. Experience leading worship teams, instrumental groups, and choirs is helpful.

Theological Alignment: Must agree with the theology of the PCA, gladly submitting to the doctrinal standards of the denomination (Westminster Confession of Faith). Must meet the requirements of an Elder in the PCA.

Musical Skills: High proficiency leading worship with keyboard or guitar.

Character: A maturing Christian with a heart for pastoral care and a demonstrated ability to lead congregations in worship.

A/V Collaboration: Coordinate with the Technical/AV Team regarding sound checks, stage arrangement, and livestream/projection needs.

Resource Management: Oversee the annual music ministry budget, purchase sheet music, and maintain copyright licensing compliance (e.g., CCLI).

Skillset: Working knowledge of music theory, chord charts, vocal arranging, and the ability to teach harmonies to vocalists.

Personal Attributes

Strong organizational skills and the ability to multitask effectively.

A teachable spirit, highly collaborative, and capable of taking directions from the pastoral staff.

Ability to maintain strict confidentiality regarding sensitive pastoral and member information.