

P/T Seasonal Audio-Visual Specialist: Provide well-balanced, natural sounding mixes for preaching, and a variety of acoustic classical instrument ensembles. Provide balanced monitor mixes for the choir and musicians. Operate and program digital mixing console depending on the need of the service. Troubleshoot audio issues that arise as needed. Provide excellent customer service for performing artists and pastors. Three years of experience operating digital mixing consoles and various AV systems is required. Experience with Dante networks and Dante certification is preferred, but not required. Must possess an understanding of typical requirements for a hall acoustically designed for live symphonic music. Experience working with an orchestra is a plus. Must demonstrate initiative and possess good judgment and objectivity. Must manage resources well. Must be able to work various hours, including occasional holidays, weekends, and evenings. This is a part-time non-exempt position; a flat rate is paid each time an individual works. Please email resumes to careers@pcpc.org. The job description will also be available on our PCPC website at <https://careers.pcpc.org>. If you have any questions, please email careers@pcpc.org.