
TRINITY PRESBYTERIAN CHURCH

WORSHIP & ARTS DIRECTOR - POSITION PROFILE



Trinity exists to show that grace changes everything in Jesus Christ by equipping you to rest in worship, grow in community, and rediscover your calling in Tulsa and beyond.

OUR BACKGROUND

Trinity Presbyterian Church is a church-planting church committed to showing that grace changes everything in Jesus Christ throughout Northeast Oklahoma. Trinity was planted in 2011 and has since planted two daughter churches, Three Rivers Presbyterian Church in Grove, OK, and Hope Church in Bartlesville, OK. Trinity currently has around 200 adults, 70 children, 30 youth, and 11 community groups.

Committed to resourcing northeast Oklahoma with the gospel, Trinity is currently building Phase 1 of their permanent facility, a seven-million dollar construction project on 15 acres of land. Trinity attracts people from a fifty-mile swath of “Green Country”: Tulsa, Owasso, Collinsville, Oologah, Claremore, Broken Arrow, and Muskogee. Trinity partners with local organizations and equips her members to live on mission through their own vocations. Trinity is a congregation of the Presbyterian Church in America and a member of the Acts 29 Network with a staff team of three full-time, four part-time employees, and a strong team of volunteer leaders.

THE OPPORTUNITY

Trinity Presbyterian Church is hiring a full-time Worship & Arts Director. The candidate may or may not be an ordained teaching elder in the PCA. The Worship & Arts Director is critical to developing musical and liturgical expressions for the congregation in coordination with the Lead Pastor. He or she will lead Sunday worship service(s), build musical teams, recruit and equip volunteers, oversee special music opportunities, train ensembles, and develop the audio/visual technology teams. While excellence and experience in musical performance is a prerequisite, the ideal candidate should display a passion for maximizing the congregation’s participation to proclaim the beauty of Jesus Christ and His Kingdom.

THE COMMUNITY

Owasso is part of the Tulsa Metropolitan Area of one million residents. The Tulsa Metro Area has everything a larger metropolitan city has to offer, minus the traffic and high cost of living. The City of Owasso is one of the fastest growing suburbs in Oklahoma. It attracts many young families who outgrow their homes in Tulsa and seek to raise their families in a safe community with easy access to downtown.

Owasso Public School’s are excellent. The Owasso High School band, football team, and baseball team are respected nationally. 45,000 people reside in Owasso, but it’s burgeoning shopping district creates a funnel effect that serves up to ten times that number of shoppers, which fuels economic growth. There are many churches, yet significant need for gospel-outreach in this rapidly-growing, economically-prosperous area remains.

With all that Tulsa offers, Northeast Oklahoma is plagued by prominent cultural idols which perpetually entice people to pursue a version of “the good life” that pushes God to the margins or ignores Him altogether resulting in exhaustion, loneliness, and distraction. The Tulsa City Council often speaks of the cultural divide between the economically-prosperous south and the economically-ignored north.

Five miles to the southwest of Owasso, North Tulsa endured the worst race massacre in US history in 1921, and the reverberations of that event continue to affect development immediately north of downtown. The Owasso City Council manages tension between residents with rural values who enjoy the wide-open spaces, and residents with urban values who approve Owasso’s rapid development. Association with a local church still earns public sentiment, but regular church attendance and a commitment to serve the local church is on the decline.

More broadly, participation in “organized religion” is viewed with increasing suspicion. In the midst of this Trinity’s membership continues to grow as more people are find rest in Jesus’ transforming gospel of grace.

THE ROLE

Primary Responsibilities:

- Partner with the Lead Pastor in planning all Gathered Worship liturgies, selecting music that complements the flow of the liturgy, sermon, and season of the church calendar
- Identify strengths of Trinity's current worship music culture and build trust with the congregation & staff
- Meet regularly over first year with Lead Pastor and past worship leader, T.J. Warren, to learn Trinity's history
- Partners with existing volunteers to build trust and develop their musical gifts
- Recruits and develops teams of musicians for Gathered Worship & Trinity events:
 - Recruits and onboards top-tier musicians to meet Trinity's standard for quality and performance—vocalists, instrumentalists, and sound technicians
 - Manage Trinity's repertory, including the song library for printed bulletin and ProPresenter
 - Build lyric slides and check for accuracy
 - Oversee the A/V Team; this includes scheduling and coaching those who will run the sound board and those who manage our livestream
 - Prepare & oversee special music for seasonal services: Christmas Eve, Good Maundy Thursday, Good Friday, Easter / Sunrise services

Secondary Responsibilities :

- Take initiative in engaging the community with Trinity's worship & arts ministry
- Provide creative and imaginative development of Trinity's music ministry through research of hymnody and authorship of new music to suit specific seasons and/or choir ensembles
- A heart for teaching & training up the next generation of musicians from our youth group

Qualifications & Skills:

- Bachelor of Arts in Music or its equivalent preferred
- Has an understanding of and a commitment to a winsome expression of Reformed, Biblical worship, characterized by the thoughtful fusion of ancient and contemporary musical offerings
- Professional, musical competency in guitar and/or piano and voice
- Highly relational; values people over ministry programs
- Strong coordination, delegation, and organizational skills in building teams
- Technologically competent with Planning Center, Sibelius/Finale, Macintosh, ProPresenter
- Familiar with CCLI legalities
- Desires to work with and support the Lead Pastor, the Trinity staff, and is willing to reside in Owasso, near Trinity

Workload and Accountability Structure:

This position is competitively salaried with benefits, retirement, and vacation. Reports directly to the Lead Pastor.

When Applying for the Position Use this Link to:

- Provide your resume and at least four references
- Send at least one video of you leading worship
- Send at least one order of worship you designed for Gathered Worship
- Answer these questions:
 1. Briefly, tell us your story as it relates to your call to serve the local church.
 2. How has the Holy Spirit gifted you to flourish in this calling?
 3. What ministry experiences have you enjoyed the most?
 4. What aspect of the gospel do you most naturally appreciate? How is that aspect emphasized in your music?

Responses will be received by Lead Pastor, Blake Altman, blake@trinityowasso.com and search committee chairman, T.J. Warren, tj@sitgm.org. Please email them with any questions.