



Director of Worship Ministry

The position of Director of Worship Ministry (heretofore referred to as the “director”) is a part-time salaried position at Grace Redeemer Church.

The director’s primary responsibility will be for leadership/oversight of the worship services particularly musical elements; management of audio/visual systems; and equipping and development of music team members in congregational worship. Other responsibilities include supporting worship at other church functions/ministries. The director will report to the Senior Pastor. Weekly hours expected of the director are 20-30 hours, including Sunday mornings. NOTE: a portion of this job can be separated as “Assistant Director of Worship Operations” if the Director candidate is only interested in the music director portion.

Qualifications:

- Candidate must be a committed follower of Jesus Christ, in agreement with the heart of biblical Christianity (as defined by the PCA’s Statement of Faith).
- Candidate should have a well-conceived theology of worship which entails appropriate knowledge of Scriptural application in the worship context.
- Candidate must have a strong music background, with a minimum of 2 years experience in a church or ministry setting, in order to select, revise, arrange musical pieces with emphasis on styles with contemporary worship instrumentation and demonstrate appropriate musical gifting in vocal and/or instrumental performance to lead a team of professional and volunteer members (video and/or audio demonstration of worship leading style and musical proficiency will be requested upon application).
- Candidate should have a strong appreciation for worship music and strong grasp for trends in modern worship music with ability to discern which aspects of the trends are beneficial (or detrimental) such that (s)he can contextualize them for GRC while keeping in line with GRC beliefs and mission (i.e. sound doctrine, Gospel-centric, God-glorifying).
- Preference will be given to candidates who have experience leading worship in an evangelical church setting.
- Candidate should have a strong desire to develop and shepherd team members towards spiritual maturity and musical excellence. Evidence of this shepherd's heart can be demonstrated through personal references, ministry/ work experiences, and/or other life experiences that could apply (e.g. discipleship).
- Candidate should have experience (or be open to be trained) in use of scheduling, song-planning, and slide presentation systems (e.g. Planning Center Online, Finale music arrangement software, ProPresenter, CCLI/SongSelect, etc.)