

Grace Hill Church, ARPC, Hillborough, NC

Worship Music Director OR Worship Music Director and Additional Opportunitites

Job Description

09/09/21

Note: The Worship Music Director is a critical component to this position but we are willing to consider expanding the overall position to also include other roles (e.g. executive, mercy, pastoral, etc.) depending on gifts, fit, and future vocational goals. Total hours would need to be negotiated but would not go above 29 hr/week.

Goal: Lead the worship music program at Grace Hill Church by organizing, planning, developing, and leading on some Sunday, so that all the Grace Hill congregation are led into genuine, expressive, rich worship

Time: Approximately 10 hours a week
Reports to: the Elder overseeing Worship Music
Support from: The pastor (for themes, content, direction of Sunday worship) and the worship elder for resources needed to fulfill the job. Support from other music oriented people in congregation, as desired and needed.
Budget line: We have a budget allocated for worship music to support it. This person would be responsible for that budget, with the support and oversight from the elder/session.
Compensation: To be set in consultation with the session.

Duties:

1. Organization:
 - Set the Worship Team schedule of the Leader and Musicians who are playing each week.
 - i. Set the Worship Music leader for each week roughly 3 months out
 - ii. Work with Leaders to figure out how best to have musicians join a leader, ideally at least two weeks? before,
 - Help and support leaders with their needs for the music
2. Lead worship:
 - Lead worship at least two to three times a month
 - i. The Worship Music Director should generally always lead at least one time a month, but until others are trained to lead, it may be two to three times a month. In some seasons, they could end up leading for several weeks in a row.
 - ii. Depending on the available pool of Worship Leaders, the director may need to lead more often to fill in for other leaders
 - iii. Over time, the director can determine what is the best schedule for the congregation, for her/him, and the other volunteer worship music leaders.

3. Develop Worship Leaders and Musicians
 - Be thoughtful and pastoral (according to gifts) of the overall Worship Music team, including AV tech volunteers.
 - Lead regular “Jam sessions” to allow new people with musical gifts, in the congregation to connect to the worship music ministry with the goal of as appropriate, bring them on board to play on Sundays
 - There are some in the congregation who have substantial musical and auditory talents. Depending on what is best for you and the congregation, use them to help you with this development.
 - Develop new worship leaders and musicians by encouraging their use and maturation of gifts, trusting in God’s Spirit to work in worship, and having a willingness to serve Christ and the congregation in worship.
4. Provide ongoing input and feedback to improve the quality of our worship
 - Determine the best ways to improve worship and create a plan to implement. The Worship Music Elder and the Pastor can be sounding boards and resources for this.
 - Determine the best ways to solicit input from the congregation and give feedback to musicians.
 - Relational development: healthy worship music team will require attention and development of members.
5. Consider and implement technology as needed to help the Worship Music Team, e.g. song selection, presentation, etc.

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