

Music Director Job Description

First Presbyterian Church, Dothan AL

Affiliation: Presbyterian Church in America (pcanet.org)

Full time position, 40 hours weekly

Respond to: ssalter@firstpresdothan.com

Purpose:

To develop and lead the music ministry for our church, in consultation with the pastors, executive director and other team members, in a way that is consistent with our mission, values, and theology.

Responsibilities:

Participate in the creative planning of the Sunday and special services with the leadership team.

Recommend music for services that fits our Reformed theological convictions.

Recruit, equip, motivate, and supervise music team leaders, musicians and technical A/V team.

Develop musical teams and ensembles for services.

Maintain a strong prayer base and shepherding community for the music ministry.

Participate in weekly worship service review and planning session.

Participate in the life and ministry of the church.

Qualifications:

Authentic relationship with Jesus Christ as Savior and Lord.

Ability to recruit/coach volunteer musicians and encourage them.

Demonstrates love and respect for people.

Attested musical skills and competence.

Ability to organize, coordinate, and motivate musicians and technical team members.

Self-starter and organized.

Strong team player with the rest of the staff and congregation.

Committed to the church's vision, leadership, and people.

Dependable, responsible, self-motivated and creative.

Bachelors degree in Music or Theology (Masters preferred).

Minimum five years experience in church-related setting.

Musical Competencies:

Passion for leading people in the worship of our Lord.

Strong musical and vocal skills.

Excellent public communication and worship leading skills.

Multi-generational exposure to songs of the church - past, present, and future.

Ability to train others as individual and team worship leaders.

Ability to rehearse and lead choirs, ensembles and individuals.

Professional quality keyboard or guitar player.

Arranging and sequencing music.

Experience with technical aspects: for example, sound boards, presentation software, etc.