Title: Director of Music

Reports To: Senior Pastor

Supervises: Technical Director and Assistant Music Director

Position Summary: The music director position designs gospel-centered worship music environments and experiences that invite people to discover and deepen their relationship with Jesus Christ and love our neighbor enough to bring them hope in the Gospel.

Tasks and Duties:

1. Work closely with lead pastor and assistant pastor in developing weekly music worship environments and experiences and special events (Easter on the Beach draws 5,000-10,000).
2. Lead music worship for a congregation of 200 during the summer and 800 during the winter and spring at multiples Sunday services requiring flexibility through the seasonal changes.
3. Recruit, train, and lead music teams including praise teams and choirs.
4. Recruit, train, and lead the technical team for audio, visual, and lighting aspects of the worship services.
5. Prepare and manage the annual Music ministry budget.
6. Oversee the church musical instruments and technical (audio, visual aids & lighting) hardware and software.

Qualifications and Requirements:

1. Excellent instrumental and vocal skills (music training required and college education preferred)
2. 10 years of music ministry experience (leading in a church/ministry context preferred)
3. Technical skills in utilization of audio, visual, and lighting hardware and software
4. Supervisory experience in guiding, evaluating, and interacting with supervised personnel
5. Reformed in theology – (subscribing to the fundamentals of the Westminster Confession)
6. Aligns with the mission of Marco Presbyterian Church by bringing hope to people with the truth of Jesus on Marco Island and in East Naples and participates in the life of the church body
7. Ability to rise above style and utilize various instruments and voices in the worship settings

Character and leadership:

1. Exhibit a close walk with Jesus that results in deep humility, joy, and hope.
2. Exhibit a love for the local church that results in quality relationships throughout.
3. Be a team player that builds consensus among divergent personalities and generations.
4. Be able to hear and implement correction and advice from leadership, staff, and team members.