



CHRIST THE KING
— PRESBYTERIAN —

Austin, TX – Worship Director Job Description

CTK (ctkaustin.org) is seeking a part-time Worship Director who will lead and oversee the Sunday music ministry. Together with the Senior Pastor the Worship Director will prayerfully help to prepare the worship service, and on Sundays lead the music and musicians.

Because of the significance of this position, an active participation in the body-life of the church is necessary. As the church grows, this position will grow too, in line with the church's needs and the director's gifts. Because we minister in and to a city that highly values skillful artistry, our church already has a handful of talented musicians and we expect our worship director to be a confident and capable musician also.

Core Duties

Lead Sunday morning worship services

- Must be a strong vocalist
- Strongest candidates will also be instrumentalists (preferably piano/keys) and have experience in public and/or professional performance.
- Coordinate and rehearse current volunteer vocalists and musicians

Organize and Plan

- Weekly meeting with senior pastor for prayer, discussion, and liturgical planning
- Select and prepare songs sheets for musicians and vocalists.
 - Simple melodic composition for stringed instruments such as cello and violin is occasionally required (especially for new songs)
- Schedule and recruit vocalists and musicians
- Find and introduce new songs (about one every month or two)
- Oversee tech and PowerPoint volunteers and equipment
- Participate in the life of the church
- Help prepare and print the order of service handout

Weekly Time Requirements = 15-20 hours/wk

- Prayer for service, musicians, and congregation (1-2 hours)
- Pastoral/planning meeting (1-2 hours)
- Administration (scheduling, finding/prepping music, networking, etc.) (4-7 hours)
- Sunday Worship (practice + service) (4 hours)
- Development, recruitment, team building, etc. (2-3 hours)

Please send a resume to the senior pastor, tim@ctkaustin.org

Compensation

- Based on experience and time commitment, up to \$28,000/year – with funds also available for relocation expenses, and/or also the possibility of limited financial help for healthcare.
- Four weeks (Sundays) off per year (to be determined by mutual agreement with reasonable advanced notice); the director is responsible for finding someone to cover during absences.

Direct report: Senior Pastor along with the session (elders)

Christian Profession and Character Employment at CTK is based on the assumption that your beliefs are compatible with our stated beliefs, and that you can uphold the first 3 of our membership vows, which concern Christian profession and character:

1. Do you acknowledge yourselves to be sinners in the sight of God, justly deserving His displeasure, and without hope save [except] in His sovereign mercy?
2. Do you believe in the Lord Jesus Christ as the Son of God, and Savior of sinners, and do you receive and rest upon Him alone for salvation as He is offered in the Gospel?
3. Do you now resolve and promise, in humble reliance upon the grace of the Holy Spirit, that you will endeavor to live as becomes the followers of Christ?

About Christ the King Austin

Our church was planted in south Austin about 15 years ago by another PCA church in central Austin. Our church seeks to carry out Jesus's great commission (Matthew 28:18-20) through gathering to Christ (for worship), growing in Christ (in community), and going with Christ (on mission). To do this, we focus especially on proclamation (expository preaching, evangelism) and community (community groups, reaching families, reaching artists in Austin). We exist to "share God's word and God's love in South Austin and beyond."

Our service is moderately "high" in its liturgy: weekly communion (with the *sursum corda* = "lift up your hearts..." and a simplified "great thanksgiving" prayer), confession of sin + declaration of pardon, confession of faith (Apostles' Creed or Westminster Shorter Catechism). Our musical style is a mix of traditional and progressive, with a typical ensemble of 4-5 musicians (1-2 guitars, cello, violin, vocalist, percussion). We use many hymns by Indelible Grace, Stuart Townend + the Gettys, as well as a couple songs composed by our own musicians. We usually have at least one classic hymn/tune each week, and have been singing more psalms lately.

Sample Hymns and Songs

"Come O Come O Quickening Spirit" (hymn retuned and here performed by CTK musicians)

Other songs we cover:

"Speak O Lord" (Townend/Gettys); "May the Words" (Psalm 19) (Brian Moss); "Thy Mercy My God" (Sandra McCracken); "The Feast" (Karl Digerness); "Come People of the Risen King" (Stuart Townend)

Traditional Hymns: God and Man at Table Are Sat Down, Be Thou My Vision, Holy, Holy, Holy; And Can It Be; Oh The Deep Deep Love Of Jesus

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