



NEW CITY
PRESBYTERIAN CHURCH

JOB TITLE: Director of Music and Worship Arts

The general responsibilities of this position are to personally lead worship and oversee the incorporation of music and liturgical arts as appropriate within the context of New City's worship.

QUALIFICATIONS:

Education: minimum of a bachelor's degree, master's preferred, in music

Experience:

- ❖ Minimum of three years of directing or significantly contributing to musical leadership at a local church
- ❖ Candidate must be able to sing and play an accompaniment instrument (piano, guitar, or percussion).
- ❖ Candidate should be familiar with a variety of church liturgies, including an appreciation for higher liturgical service (for details, see sample liturgy below)
- ❖ Candidate must demonstrate the ability to work well with different people in a variety of settings.
- ❖ Candidate should have general leadership skills, including: organizing rehearsal schedules and volunteer musician rotations for Sunday morning worship, and leading rehearsals.
- ❖ It is preferred that the candidate shows competence arranging and writing songs for church worship.
- ❖ Candidate should be competent with basic sound system set-up protocols; familiarity with basic recording technology is preferred but not required
- ❖ Candidate must be able to show current involvement in their local church.

JOB DESCRIPTION:

- ❖ Oversee the music and worship arts at New City Presbyterian Church in Royal Oak, MI to produce a music ministry that is uniquely contextualized to our location and vision
- ❖ Articulate and advocate a vision and philosophy of utilizing music and arts in worship that is congruent with being a reformed, presbyterian congregation
- ❖ Implement that vision and philosophy of worship with and through other staff and volunteers who participate in implementing worship services for the church
- ❖ Lead worship 48 Sundays of the year
- ❖ Lead mid-week and Sunday morning rehearsals with New City Band members
- ❖ Coach New City String, Wind, and Percussion ensembles and prepare them for Special/seasonal Sunday services
- ❖ Lead seasonal choir (10-16 voices)
- ❖ Coordinate 30 volunteers (musicians, Scripture readers, sound system team)
- ❖ Hire professional musicians for participation in special sunday services (ex. hiring a harpist for Pentecost Sunday or a brass player(s) for Easter Sunday) and to organize training opportunities for volunteers (ex. hiring a guest violinist to offer private lessons or ensemble coaching as part of a special training weekend)
- ❖ Recruit, train, involve, and schedule a network of high level musicians, both paid and volunteer, to participate musically in weekly worship services
- ❖ Meet weekly for liturgy planning with the pastoral staff
- ❖ Format and print the worship bulletin each week
- ❖ Assume worship leading and other musical needs for special New City events, such as the Annual Marriage Retreat, Seder Supper, October Launch, etc.
- ❖ Plan and execute Easter and Christmas Eve services, in addition to Advent services, and special sunday services (Pentecost and Reformation Day Sundays)
- ❖ Plan, prepare, and conduct rehearsals for all services including arranging (or causing to be arranged) music
- ❖ Work with the pastors to develop a discipleship ministry for musicians
- ❖ Work with youth directors to create a worship culture and worship leader opportunities in which children may participate
- ❖ Oversee copyright compliance by church personnel
- ❖ Oversee music resource maintenance by various music and administrative personnel
- ❖ Communicate with piano technician throughout the year
- ❖ Overseeing the sound system setup team
- ❖ Occasionally lead small groups/discussion groups on issues related to faith and arts

THEOLOGY OF WORSHIP:

At New City Presbyterian Church, we have chosen a world music approach in our services. While we sing in English, the musical vocabulary draws on instruments and styles from around the world. We also draw from the centuries old musical traditions within the Christian Church; in this way, we hope to represent the Church in space and time. Our music anticipates the day when people of every nation, tribe, and language are gathered in complete reconciliation. Lyrically, we are committed to a rich gospel-centric theology in our worship. The liturgical framework of our services gives us the freedom to explore different styles of music within each section, from the instrumental reflective moments to the congregational call to worship, confession, and communion. Each Sunday, we strive to offer a collection of psalms, hymns, and original songs toward a multi-cultural, reformed liturgy.

CHURCH HISTORY AND INFORMATION

- ❖ New City Presbyterian Church (Presbyterian Church of America) is an energetic church-planting church which began public worship services in 2013.
- ❖ Ryan McVicar, who currently serves as New City's Senior Pastor, planted New City with a vision to enact a church-planting movement throughout the Detroit region. This vision is referred to as the Detroit Project. New City has already planted one daughter church and is preparing the groundwork for another church plant.
- ❖ We currently average 225 people in worship on a given Sunday.
- ❖ The congregation is primarily comprised of young families but the demographics are expanding to include a growing number of teenagers, "twenty-something" singles, and "empty-nesters."
- ❖ New City has a vision to be a culturally and racially diverse congregation and we continue to see a greater display of that diversity. There are several different languages and backgrounds represented at New City.

OVERALL MUSIC STYLE AT NEW CITY:

- ❖ A weekly combination of original songs, folk and contemporary-styled songs, and traditional hymn arrangements
- ❖ A typical Sunday ensemble includes: piano, acoustic guitar, violin, flute, ethnic percussion/drumset, and vocals with occasional saxophone, harmonica, bass guitar, and harp.
- ❖ A typical number of musician volunteers per Sunday morning is between 4-7

TYPICAL SUNDAY MORNING LITURGY:

- ❖ Welcome
- ❖ Prelude (instrumental hymn or song or appropriate classical piece [ex. Bach or Handel])
- ❖ Call to worship
- ❖ Hymn of praise/opening song (eg. Come People of the Risen King, Keith Getty or Praise to the Lord the Almighty) <https://www.youtube.com/watch?v=2Hv87llwvYc>
- ❖ Prayer of invocation
- ❖ Second hymn/song (eg. Begone Unbelief, Kevin Twit) <https://www.youtube.com/watch?v=TPAKJPvtMDc>
- ❖ Reading from Scripture
- ❖ Pastoral prayer
- ❖ Tithes and offerings (special music)
- ❖ Dismissal of children for New City Kid's classes
- ❖ Prayer of Illumination
- ❖ Reading of the sermon passage
- ❖ Sermon
- ❖ Sermon response song (eg. Unashamed, original song by Mary Rodriguez & Ryan McVicar) <https://www.youtube.com/watch?v=nJF-7mQ1Pyw&index=2&list=PLyxNdTTY-JuZg7EBD5ffulvufqDfoPqz2>
- ❖ Celebration of Lord's Supper
- ❖ Communion Song (eg. Nothing but the Blood of Jesus - hymn) https://www.youtube.com/watch?v=DBC8ET5UU_A&index=3&list=PL_AtLpd1AXV_-hJqu1oLUwa1LGiusoNPj
- ❖ Second communion/closing song (eg. Blessed be the Name, Chris Tomlin) <https://www.youtube.com/watch?v=Zl6585ekuhg>
- ❖ Benediction
- ❖ Postlude (instrumental version of closing song)

Other sample songs used and recorded at New City:

Beautiful and True, original song by Josh Rodriguez & Ryan McVicar

https://www.youtube.com/watch?v=G_z8jntAo8w&index=2&list=PL_AtLpd1AXV_-hJqu1oLUwa1LGiusoNPj

Praise to the Lord the Almighty, original hymn arrangement

<https://www.youtube.com/watch?v=hptCaH0CHDM&list=PLyxNdTTY-JuZg7EBD5ffulvufqDfoPqz2&index=1>

I Called to You, original song by Mary Rodriguez

<https://www.youtube.com/watch?v=5uOPKCP6OS8&index=3&list=PLyxNdTTY-JuZg7EBD5ffulvufqDfoPqz2>

PARTICIPATION IN CHURCH LIFE:

- ❖ The worship director would be expected to participate in non-musical church life by joining (or perhaps leading) a New City Group (small group).
- ❖ Host and perform in occasional house concerts or worship nights
- ❖ Attend key church events (i.e. annual retreats, marriage conference, etc.)
- ❖ Expectation to become an active member of New City Church

COMPENSATION:

- ❖ Full-time salary and benefits commensurate with experience

To apply for this position, please submit resume, a brief personal testimony (of your faith in Christ and ministry experience), and two sample recordings of contrasting songs to Pastor Ryan McVicar, ryan.mcvicar@newcitypc.org