

Director/Minister of Worship Arts  
Trinity Presbyterian Church, Jackson MS

**Our Vision for Worship:** Trinity Presbyterian Church strives to worship our true and living God by the means of all that he has commanded in his Word. Our services are largely traditional, though not to the exclusion of the use of contemporary songs or hymn settings. Our morning service music consists of choral anthems, or solos, congregational hymns and responses, and is typically accompanied by both organ and piano. Our evening services feature congregational singing with organ, piano, or guitar. We would like to utilize existing talent in our congregation for instrumental and vocal ensembles of various types, as well.

**Qualifications:** The ideal candidate for this position will possess a vibrant Christian testimony, a warm-hearted commitment to the Reformed faith, and an infectious love of excellent church music.

- He or she will have a working knowledge of the whole range of church music that would be appropriate for Trinity's worship services.
- He will be familiar with the Trinity Hymnal, and able to train the congregation to use it to the full.
- He will be familiar with excellent modern hymnody (Bob Kauflin, James Ward, Kevin Twit, Stuart Townend, Keith Getty, etc), and be able to instruct the congregation in such.
- He will have experience in choral directing, vocal and instrumental ensembles, and developing talent within the congregation. Ideally, he will possess at least bachelor's degree in the field of choral conducting, or have significant experience in that field. Candidates possessing theological training are preferred, but all candidates must be in agreement with the doctrinal standards of the Presbyterian Church in America.

**Our Vision for the Ministry of Music and Worship Director**

*Our overarching desire is that we, as a congregation, would grow in our understanding of what it means to worship our true and living God by means of music, and that we might worship our God corporately, with our whole hearts, using a broad range of musical expressions appropriate for divine worship.*

- Assisting the Senior Minister in planning thoughtful, joyful, Biblical services of worship.
  - This shall include a weekly meeting with the Senior Minister to plan the service of worship around the chosen texts and planned messages.
- Lead the musical portions of the morning and evening worship services.
- Encourage the spiritual growth of those involved in music ministries.
- Development and growth of the adult choir.
  - This shall include selection of appropriate music, development of existing members of the choir, and recruitment of new members to the choir.

- Development and growth of children and youth choirs and vocal ensembles.
- Development and growth of instrumental ensembles for use in worship as a complement to organ and piano.
- Development as music ministry as a means of outreach to surrounding community.
  - By hosting special programs of music (both talent from Trinity, and occasional visiting artists)
  - By developing outreach programs based on music (an example: a choir or vocal training “camp”)
- Instruction of the congregation and choir in both new and neglected psalms, hymns, and spiritual songs that celebrate the breadth and depth of the evangelical Reformed tradition.
- Supervision and review of all paid and volunteer staff participating in music ministry
- Ministerial support to the ministries of Missions, Family and Youth, and Shepherding.
  - This might include, but not be limited to:
    - arranging for musicians for special missions programs,
    - assisting the youth department with musical needs
    - oversight of children’s musical programs, arranging musicians for VBS, etc. upon request from Children’s ministry director
- Oversight and disbursement of budgeted funds.
- Purchase, maintenance, and improvement of instruments for music department.
- Collaboration with church administrator for any necessary technical repairs or upgrades in instruments or sound system, etc., that involve worship.
- Have the freedom to suggest new ministries or approaches, provide individual lessons to students inside and outside of Trinity Presbyterian, and participate in musical programs, etc. in the community.
- Other responsibilities as assigned by Senior Minister, subject to review by the Christian Education and Worship Department.

**Accountability Structure:** The Music and Worship Director shall report directly to the Senior Pastor, under the oversight of the Christian Education and Worship Committee, with ultimate accountability resting in the Session.

Hours, Salary, Benefits, Vacation, subject to negotiation.

Contact Information:

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